MED1011M - Independent Project Intentions Form

Final Deadline, Friday, Week 11, 16:00 via Blackboard as part of your blog. Project Images should be given an individual page on the blog, as should the support material and research.

Please complete this form and copy and paste to your blog.

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| **Which of the words given in the brief document have you selected, and why?** |
| Entropy – This word best suits my focus into old/dysfunctional clockwork. |

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| **What do you want to point your camera at?** |
| I want to be taking images of old clocks, mechanisms and watch faces. |

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| **Why are you interested in this subject?** |
| My grandfather collected pocket watches which lead to my fascination with the functionality of clockwork. |

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| **What do you hope an audience will take from your images?** |
| I hope the audience will get an insight into the intricacy of old devices which would otherwise be taken for granted in today’s world.  |

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| **What areas of research are you considering to help deepen your understanding of the subject you have chosen?** |
| I will research into the age of certain clockwork pieces, the countries of origin, the brands of the pieces and the degradation of standard pieces from earlier time periods.  |

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| **What practitioner(s) or visual resources would you consider to have influenced you? This not have to be photographic.** |
| My, somewhat, recent attendance to a steam fair (Harewood house) presented many clockwork pieces and other amazing autonomous pieces. These pieces came from all over the country, showcasing different styles, functions and purposes. I would consider this to be the greatest influence for this project idea. |

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| **What support or equipment might you need to achieve your goals?** |
| I will need to hire out a camera from the media loans department. |